

Adam Wolpa

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EDUCATION

- 2001 MFA with Honors in Printmaking, School of Art & Art History,
[The University of Iowa](#). Minor in Drawing
- 2000 MA in Printmaking, School of Art & Art History,
[The University of Iowa](#). Minor in Drawing
- 1996 BA with Highest Distinction in Studio Art, McIntire Department of Art,
[The University of Virginia](#). Concentration in Sculpture

TEACHING

- 2016 Visiting Artist, [University of the Arts](#), Helsinki, Finland.
Printmaking.
- 2003-15 Associate Professor, Tenured, [Calvin College](#), Grand Rapids, MI
Sculpture, Drawing, Visual Culture, Printmaking, Senior Seminar in Art,
Written Rhetoric, Earthworks of The American Southwest
- 2001- 02 Visiting Artist, [University of Virginia](#), Charlottesville, VA
Drawing, Sculpture, Printmaking
- 2000- 01 Instructor in Printmaking, [Robert A. Lee Community Center](#),
Iowa City, IA
Intaglio and Relief
- 2000 Teaching Assistant, School of Art and Art History, [University of Iowa](#),
Iowa City, IA
Colloquium
- 1999 Instructor, [Artshare](#), Iowa City, IA
Papermaking, Collaborative Drawing, Mail Art

PUBLICATIONS

Hinterlands, The Printmakers Left,
University of Virginia and Issue Press 2017

"Seeing Meat Without Animals: Attitudes for the Future," *The Future of Meat Without Animals*, Brianne Donaldson and Christopher Carter, ed. Rowman and Littlefield International, London, 2016

"Plastic Bags and Piss Pops," *Manual: A Printeresting Publication*, 2014

"Paintings for Cows: Representations of the Real and the Possibility for Forgetting," *Beyond the Bifurcation of Nature: A Common World For Animals And The Environment*, Brianne Donaldson, ed. Cambridge Scholars Publishing, Newcastle, 2013

Exquisite History Volume Three: Visionary Workbook, The Printmakers Left, University of Virginia 2013

Hot Wind, Issue Press No. 7, ip, Grand Rapids, MI 2012

"Ladies And Gentlemen, a brief history of The Printmakers Left," *The MAPC Journal*, Vol 18, Nos 1 & 2, Collaboration and Print, 2010

Wake Up Weekend, Issue Press, Grand Rapids, MI 2011

"Space Is The Place: Activating Possibility in the Negative," *SEEN*, CIVA Journal, 2009

Exquisite History Volume Two: The New World, The Printmakers Left, University of Virginia 2009

The Peaceable Kingdom: Compassionate Eating as Care of Creation, Matt Halteman, The Humane Society Animals and Religion, New York, 2008. Illustrations

MY DREAM, with Juan Garcia, 2007

Exquisite History Volume One: The Land of Wandering, The Printmakers Left, University of Virginia, 2005

POWWOW, 2003-present

ALL ABOARD, September 2001

The Home of Roger Luttski, Bowling Poems By Iowa Writers, April 14, 2000

The Printmakers Left
February 1999-May 2000

JOB HISTORY

- 2016-17 Bar Manager and Restaurant Manager, **Terra GR**, Grand Rapids, MI
- 2016 Bartender, **Terra GR**, Grand Rapids, MI
- 2012-17 Waiter, **Marie Catrib's of Grand Rapids**, Grand Rapids, MI
- 2002 Bartender and Waiter, **Blue Light Grill**, Charlottesville, VA
- 1999-01 Waiter and Cook, **Devotay**, Iowa City, IA
- 1996-98 Corporate Food Service, **Gap, Inc.** San Francisco, CA
- 1996 Waiter, **The Inn at Court Square**, Charlottesville, VA
- 1996 Jeep Tours, **Rocky Mountain Jeep Tours**, Silverton, CO
- 1995-96 Waiter, **Brasil Brazil**, Charlottesville, VA
- 1994-95 Barista, **Tommyknockers**, Silverton, CO
- 1995 Cashier, **Bodo's Bagels**, Charlottesville, VA
- 1993-96 Waiter and Bartender, **Gold King Dining**, Silverton, CO
- 1993-94 Waiter, **Macados**, Charlottesville, VA
- 1992-93 Assistant, **Commonwealth Center for Literary and Cultural Change**,
The University of Virginia, Charlottesville, VA
- 1990-92 Busboy and Waiter, **Nicola's Kitchen**, Woodland Hills, CA

GRANTS, AWARDS, COMISSIONS & FELLOWSHIPS

- 2015 A Way To Think About My Whiteness, commissioned multiple of 500 for The Work In Between, curated by Karen Brummund, CIVA Labs, CIVA Biennial Conference, Grand Rapids, MI
- 2008 INCUBATE Sunday Soup Grant Recipient, *Outsourcing the Hall of Horrors*
- 2007 The Ultimate Blogger, The Ultimate Blogger 3, Internet competition
- 2006 Finalist, AIA Award, nominated by Integrated Architecture, Grand Rapids
- 2004 Semi-Finalist, Creative Capital Grant, New York, NY
- 2001 New American Paintings, The M.F.A. Annual 2001, Juror: Lisa Phillips
- 2000 Iowa Arts Fellowship, University of Iowa
- 1999-00 Teaching Assistantship, School of Art and Art History, University of Iowa
- 1998-99 Iowa Arts Fellowship, University of Iowa
- 1996 Highest Distinction, Distinguished Majors Program, McIntire Department of Art, University of Virginia

SOLO EXHIBITIONS

- 2014 *Good Ghosts*, Rowster, Grand Rapids, MI
- 2009 *Quemado*, The Garage, Charlottesville, VA
- 2006 *The History of Karaoke*, (106), Grand Rapids
- 2002 *Condimentalism*, Fayerweather Gallery, Charlottesville, VA
- 1999 *The Valley of Dry Bones*, Eve Drewelowe Gallery, School of Art and Art History, University of Iowa, Iowa City, IA
- 1997 *Works on Paper*, Studio 14, San Francisco, CA
- 1996 *The Show*, Woolen Mills, Charlottesville, VA

GROUP or COLLABORATIVE EXHIBITIONS

- 2015 *Show Me A Prayer*, Have Company, Grand Rapids, MI
- DAAC @ THE FED*, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI
- Exquisite History 3 : Visionary Workbook*, Gatewood Gallery, University of North Carolina, Greensboro, NC
- Between Two Worlds*, CIVA Conference, Center Art Gallery, Calvin College, Grand Rapids
- 2014 *Shovel, Spoon, and Braid*, ACRE Projects, Chicago, IL
- Art Faculty Exhibition*, Center Art Gallery, Calvin College, Grand Rapids
- Exquisite History 3 : Visionary Workbook*, Burnside Farm, Detroit, MI
- Exquisite History 3 : Visionary Workbook*, Lost Coast Culture Machine, Fort Bragg, CA
- Exquisite History 3 : Visionary Workbook*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2013 *Exquisite History 3 : Visionary Workbook*, Center Art Gallery, Grand Rapids, MI
- The End of Language*, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2012 *Kunstpublikationer*, Overgaden Institute of Contemporary Art, Copenhagen
- Rum Riot Press Expo*, SPACE Gallery, Portland .ME
- We're In This Together*, PS Gallery, Columbia, MO
- Our Common Landscape*, WWTF, Charlottesville, VA
- Art Faculty Exhibition*, Center Art Gallery, Calvin College, Grand Rapids

- 2011 **Touched By Virginia**, Ruffin Gallery, University of Virginia, Charlottesville, VA
- The Collection of Arts and Life**, Christmas Eve, Grand Rapids, MI
- The New World**, Art On Ivy Gallery, Charlottesville, VA
- Art Faculty Exhibition**, Center Art Gallery, Calvin College, Grand Rapids
- Kuura**, The Sparrows, Grand Rapids, MI
- 2010 **Re : Form**, Dordt College, Sioux Center, IA
- Gathering: Christian Colleges Faculty Exhibition**, Trinity Christian College, Palos Heights, IL
- Garage Sale**, The Garage, Charlottesville, VA
- Named And Nameless**, (106), Grand Rapids, MI
- The Spectacular World(s)**, Mitchell's, Lakeland, FL
- 2009 **The Gem Mine**, (106), ArtPrize, Grand Rapids, MI
- The New World**, Graphica Creativa '09, 12th Annual Print Triennial, Galleria Harmonia, Jyväskylä Center for Printmaking, Jyväskylä, Finland
- Art Faculty Exhibition**, Center Art Gallery, Calvin College, Grand Rapids
- 2008 **Fanatically Yours**, NYMCAMS, New York NY
- Printmaking is the Discourse**, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- Printmaking IS The Discourse**, The Projects Gallery, Mary Schiller Myers School of Art, The University of Akron, Akron, OH
- Exchange IV: Contemporary Prints**, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
- (RE)SALE**, Other Options, (106), Grand Rapids
- Dirty Fingers**, Atelier 114, Bonn, Germany & Mauritiuskirche, Cologne, Germany

- 2007
- [Death Will Come](#), (106), Grand Rapids
 - [Last Chance](#), The Moving Crew, Bemis Underground, Omaha, NE
 - [Recent Work](#), Four Friends, Grand Rapids
 - [From Flat To Phat: New Dimensions in Printmaking](#), Southern Graphics Council Conference, Arts Incubator, Kansas City, KS & Gallery 100, Tempe, AZ
 - [Lightboxes](#), Grand Rapids
 - [SNAPSHOT!](#), Nest, Grand Rapids
 - [Wake Up Weekend 2007](#), Nest, Grand Rapids
 - [Art Faculty Exhibition](#), Center Art Gallery, Calvin College
 - [Space Craft](#), Renegade Craft Fair, Chicago, IL
- 2006
- [Four Freedoms](#), Martin Art Gallery, Muhlenberg College, Allentown, PA
 - [Past Meets Present](#), Off-Grounds Gallery, Charlottesville, VA
 - [Love Letter Invitational](#), Second Street Gallery, Charlottesville, VA
 - [Material Objects: From Cupcakes to Clothing](#), >>FWD, Grand Rapids
 - [Book-Art](#), Gallery Artetica, Rome, Italy
 - [Draw_Drawing 2](#), The Foundry, London Biennial, London, UK
 - [Bunkbed Nights as the Runaways](#), UICA, Grand Rapids
 - [Let's Do A Travel](#), Kalamazoo, MI
 - [PLANT!](#), Grand Rapids, MI
- 2005
- [The Land of Wandering](#), Off-Grounds Gallery, Charlottesville, VA
 - [4 Under 40](#), Grand Rapids Art Museum, Grand Rapids
 - [Champagne, Cadillacs, and Cash](#), UICA, Grand Rapids
 - [Faculty Show](#), Center Art Gallery, Calvin College, Grand Rapids

- 2005 **PSYCHO**, (106), Grand Rapids
First Annual Sculpture Derby, Robert Morris Big X, Grand Rapids
- 2004 **The Hall of Horrors**, The Heartland, Grand Rapids
Dynamite! Mini Movie Festival, DAAC, Grand Rapids
(re)narrate, UICA, Grand Rapids
Action Packed!, Delta Axis at Marshall Arts, Memphis, TN
The Circular Ruins, Bayley Art Museum, Charlottesville, VA
- 2003 **The Funnel**, UICA, Grand Rapids
The Fringe Festival, Old IGA, Charlottesville, VA
- 2002 **Circular Ruins**, Zoller Gallery, Penn State University, State College, PA
Flickering Signifiers, Zoller Gallery, Penn State University, State College, PA
9-11-01: Reflection, Les Yeux du Monde, Charlottesville, VA
- 2001 **in Attendance**, CSPS, Cedar Rapids, IA
Tent of Meeting, School of Art and Art History, University of Iowa, Iowa City, IA
The End of Language Record Release, Byron Burford Gallery, The University of Iowa, Iowa City, IA
New Work, Fayerweather Gallery, University of Virginia, Charlottesville, VA
Ready Table, Marxhausen Gallery, Concordia University, Seward, NE
Artist's Books and Folios, Leroy Neiman Gallery, Neiman Center for Print Studies, New York, NY
The Fringe Festival, Frank Ix Building, Charlottesville, VA
MFA Thesis Show, University of Iowa Museum of Art, Iowa City, IA

- 2001 **Border Crossings 2001**, International University Invitational,
Southern Graphics Conference,
The University of Texas at Austin, Austin, TX
- 2000 **Competitive Writing**, Eve Drewelowe Gallery, School of Art and Art
History, University of Iowa Iowa City, IA
- MAPC 2000 Juried Members Exhibition**, Art Academy of Cincinnati,
Cincinnati, OH
- 54th Arrowhead Biennial Exhibition**, Duluth Art Institute, Duluth, MN.
Juror's Honorable Mention
- Snapshot**, Contemporary Museum, Baltimore, MD
- Iowa Printmakers:10**, Jewett Art Center, Wellesley College, Wellesley, MA
- Ausstellung der University of Iowa**, Galerie im Fenster,
Osnabruck, Germany
- As A Light**, Checkered Space, School of Art and Art History,
The University of Iowa, Iowa City, IA
- Altering Tradition**, Summit Street Gallery, Iowa City, IA
- Lost in the Labyrinth**, Artspace, Newcomb Hall, University of Virginia,
Charlottesville, VA
- Funny Bones**, Byron Burford Gallery, School of Art and Art History,
University of Iowa, Iowa City, IA
- M*Squad**, Byron Burford Gallery, University of Iowa, Iowa City, IA
- Science Fair**, The University of Iowa Museum of Art, Iowa City, IA
2nd place winner
- Pressed and Pulled IX**, Georgia College and State University,
Milledgeville, GA
- Hop into Spring 2000**, Albrecht Durer Memorial New Accessions
Gallery, Iowa City, IA. Best of Show
- 1999 **Farewell to the Twentieth Century**, Central Michigan University,
Mt. Pleasant, MI. International Mail Art Exhibition

- 1999 **Southern Graphics Council Print Exchange Exhibition**,
Arizona State University, Tempe, AZ
- Volksgraphics**, University of Iowa Homecoming Parade, Iowa City, IA
- Pressed and Pulled VIII**, Georgia College and State University,
Milledgeville, GA
- Sixteenth Annual National Juried Exhibition**, Gallery 76, Wenatchee
Valley College, Wenatchee, WA
- 1998 **Prints by Iowa Graduates**, Boyd Tower, University of Iowa
Hospitals and Clinics, Iowa City, IA

PERFORMANCES

- 2010 **BARLEXFOHT&**, (106), Grand Rapids, MI
- 2003 **Genealogies: A Pollen Nation**, The Heartland, Grand Rapids
- 2002 **Asking People For Directions**, Fringe Festival, IX Building,
Charlottesville, VA. Giving the gift of giving directions to passers-by.
- 2001 **Full Service**, Men's Restroom, Iowa Memorial Union, Iowa City, IA.
Wolpa is the IMU bathroom attendant for Spring semester 2001
- 2001 **Goodbye, Edward, Goodbye**, Museum of Art, Iowa City, IA.
Farewell and mourning of Edward Weiss
- 1999 **Cow Catchin' Days '99**, Iowa River, Iowa City, IA.
- Hot Off the Press**, Southern Graphics Council Conference,
Arizona State University, Tempe, AZ, and Iowa City, IA.
- 1996 **Big Head Graduates**, The Lawn, University of Virginia.
Wolpa receives diplomas wearing big cardboard head
- The Appendectomy**, Fayerweather Gallery, University of Virginia,
Charlottesville, VA.
Audience removes a puppet's appendix in front of video stage
- 1995 **Fast Food For**, The streets of Los Angeles, CA.
Wolpa wears big head and solicits no response

PROFESSIONAL EXPERIENCE

- 2015 Presenter, *The Future of Meat Without Animals*, Seizing an Alternative: Toward An Ecological Civilization, Pomona College, Claremont, CA
- 2014 Curator, *Putting it All Together*, (106), Grand Rapids, MI
- 2013 Presenter, *Beyond the Bifurcation of Nature: A Common World for Animals and The Environment*, Claremont Lincoln University and Center for Process Studies Conference, Claremont, CA
- Artist in Residence, ACRE Projects, Steuben, WI
- 2012 Presenter, *New City Arts Forum*, The Haven, Charlottesville, VA
- 2011 Curator, *The Visible Past*, (106), Grand Rapids, MI
- 2010 Curator, *Named And Nameless*, (106), Grand Rapids, MI
- Speaker, Mad Farmer Food Fest, Calvin College
- 2009 Panelist, *Food and Justice*, Mad Farmer Food Fest, Calvin College
- Interviewer, *A Conversation with Baby Dee*, Festival of Faith and Music 09, Calvin College
- Organizer and Master of Ceremonies, Area Faculty Lectures, CRIT-O-RAMA, UICA, Grand Rapids, MI
- Coordinator and Master of Ceremonies, Wake Up Weekend! 2009 Print Sale and Vegan Chili Cookoff, Grand Rapids, MI
- 2008 Panelist, *Educating Artists of Faith for the 21st Century*, NYCAMS, Bethel University, New York, NY
- Panelist, *Animal Compassion: Reaching Religious Audiences*, Wake Up Weekend! 2008, Grand Rapids, MI
- Visiting Artist, Advanced Printmaking, The University of Virginia, Charlottesville, VA
- Panelist, *Satyagraha: Making Injustice Visible in Visual Culture*, Intended to Provoke: the 5th annual visual culture symposium, George Mason University, Fairfax, VA

- 2007 Visiting Lecturer, Artists' Books, Grand Valley State University, Allendale, MI
- Speaker, *The Times They Are-A-Changin': Activism and Popular Music*, Festival of Faith and Music 2007, Calvin College
- Visiting Lecturer, Graduate Drawing, KCAD, Grand Rapids, MI
- Lecturer, CRIT-O-RAMA, UICA, Grand Rapids, MI
- 2006 Panelist, *Group Work*, NEST, Grand Rapids, MI
- Panelist, *The Relational Print*, Mid America Print Council Conference, Athens, OH
- Visiting Artist, NYCAMS, New York, NY
- Presenter, *Plant!*, Conflux 2006, Brooklyn, NY & Provlux, Providence, RI
- Artist in Residence, University of Virginia, Charlottesville, VA
- Juror, *Alumni Print Show*, Center Art Gallery, Calvin College
- Speaker, *Print as Concept*, Department of Art, Calvin College
- 2005 Speaker, *The Aesthetics of Collage in Electronic Music*, Festival of Faith and Music 2005, Calvin College
- Learn at Lunch Lecturer, Grand Rapids Art Museum, Grand Rapids, MI
- Instructor, *Sculpture Sensations*, Meijer Gardens, Grand Rapids
- 2005 Opening Night Galley Talk, *Drawn From Nature: The Plant Lithographs of Ellsworth Kelly*, Grand Rapids Art Museum, Grand Rapids, MI
- Docent Trainer, Grand Rapids Art Museum, Grand Rapids, MI
- Lecturer, Friday Night Art with Artists, Grand Rapids Art Museum
- Visiting Critic, CRIT-O-RAMA, UICA, Grand Rapids, MI
- On-site Artist, Live Coverage, UICA, Grand Rapids, MI
- Artist in Residence, University of Virginia, Charlottesville, VA

- 2004 Co-Chair, Visual Arts Committee, Urban Institute of Contemporary Art
- Lead Artist, Herman Miller Hickory Screen Printing Project,
Spring Lake, MI
- Employee Workshop Leader, Herman Miller Hickory Screen Printing
Project, Spring Lake, MI
- Speaker, *Proofs: Printmaking Discussion and Demonstration*, Graphics by
20th Century Masters from the Cochran Collection, Center Art Gallery,
Calvin College
- Curator, *Ordinary Aura*, UICA, Grand Rapids, MI
- Visiting Lecturer, Intermediate Drawing, Grand Valley State University,
Allendale, MI
- On-site Artist, Live Coverage, UICA, Grand Rapids, MI
- 2003 Visiting Lecturer and Critic, Crit-O-Rama, UICA, Grand Rapids, MI
- 1999 Visiting Lecturer, *The Word*, Media of Drawing, School of Art and Art
History, University of Iowa, Iowa City, IA
- 1998 Editorial Assistant, *Journal of the Mid America Print Council*, Winter 1998
- 1997 Intaglio Studio Founder and Manager, Studio 14, San Francisco, CA.
Responsible for the start-up and maintenance of an intaglio shop and gallery
- 1996 Studio Technician in Printmaking and Sculpture,
McIntire Department of Art, University of Virginia, Charlottesville, VA
- Gallery Assistant, Fayerweather Gallery, University of Virginia,
Charlottesville, VA
- Installation Assistant, Ellen Driscoll, Bayley Art Museum,
Charlottesville, VA

COLLEGE SERVICE

- 2007-14 Coordinator and Master of Ceremonies, *Wake Up Weekend!*
Art Auction and Vegan Chili Cookoff, Grand Rapids, MI
- 2009-15 BFA Advisor, Dean Appointment, Calvin College

- 2006-14 Faculty Advisor, Visual Arts Guild, Calvin College
- 2007-15 Member, Animals and the Kingdom of God Advisory Committee, CalvinCollege
- 2013-14 Portfolio Reviewer, Grand Rapids Community College
- 2008-10 Department Representative, Faculty Senate, Calvin College
- 2007-09 Chair, Environmental Health and Safety Committee, Calvin College
- 2009 Studio Representative, Department Renovation Planning Committee
- 2005-09 Member, FFM Committee, Calvin College
- 2007 Presenter, Engaged Scholars Showcase, Embrace Our Place Festival
- 2006-07 Member, Environmental Health and Safety Committee

PRINT EXCHANGE PORTFOLIOS

- 2017 **Hamartia**, edition of 40 artist books, University of the Arts, Helsinki and University of Virginia, Charlottesville
- 2015 **Disaster!**, Introduction to Printmaking, Calvin College
- 2014 **Time Capsule**, Interim Woodcuts, Calvin College
- 2009 **COD TOW US**, Interim Woodcuts, Calvin College
- 2008 **Printmaking is the Discourse**, National Invitational Portfolio
- 2008 **My Other Car Is A Squeegee**, Interim Screenprint, Calvin College
- 2007 **Person, Place, or Thing**, Interim Screenprint, Calvin College
- 2006 **10**, Virginia Arts of the Book Center National Invitational
What is Good to Eat, Interim Intaglio Printmaking
- 2005 **The Salad Days**, Interim Relief Printmaking, Calvin College
Creation, Virginia Arts of the Book Center National Invitational Portfolio

- 2004 **Space**. Collaborative edition of artist books, University of Virginia
- 2002 **(The Circular Ruins)**, edition of 30 Artists' Books, Prints from Virginia, Alabama, Texas, Iowa, New York, and Arizona
- 2001 **Coralville Express Second Annual Regional Exchange**, Prints from Iowa, Kansas, Illinois, and Ohio
- The End of Language**, Prints from Iowa, Virginia, Alabama, Ohio, Rome, Los Angeles, Krakow
- 2000 **Labyrinth A3 International**
 Prints from Virginia, Iowa, Rome, Wyoming, Illinois, Massachusetts, Georgia
- Coralville Express Regional Print Exchange Portfolio**
 Prints from Iowa, Kansas, and Illinois
- 1999 **A3 International**, Prints From Virginia, Helsinki, New York, Iowa, Massachusetts, Philadelphia, Iowa Site Coordinator
- Southern Graphics Council**
 SGC Conference, Arizona State University, Tempe, AZ
- 1998 **A3 International**, Prints from Virginia, California, and Helsinki

PERMANENT COLLECTIONS

University of the Arts, Helsinki, Finland
 Michigan State University Art and Rare Books

Notre Dame University
 The University of Akron
 University of North Carolina, Greensboro
 The University of Virginia Special Collections
 The University of Iowa Rare Books
 Arizona State University
 Museum of Art, The University of Texas at Austin.
 Print Archive, School of Art and Art History, University of Iowa.
 Southern Graphics Council
 Jyväskylä Art Museum
 Center Art Gallery, Calvin College

PRESS

Grace Ruiters, "Faculty Profile: Adam Wolpa," News & Stories, (Aug 5, 2013)

Robert Hull, "UVA's Ruffin Gallery Exhibit Explores Language as Art,"
UVA Today, (December 9, 2013)

Monica McTighe, Art at the End of Language, *The End of Language
Exhibition Catalogue*, McIntire Department of Art, University of Virginia,
2013

Laura Parsons, "Bill of Rights: Artists offer mad props to mentor," The
Hook (Oct 6, 2011) issue 1040

Touched By Virginia Exhibition Catalogue, McIntire Department of Art,
University of Virginia, 2011

Myrna Anderson, "January's Wake Up Call," News & Stories
(January 4, 2010)

Wild West Show: Wolpa Rocks The Garage, The Hook (July 13, 2009)

Eat Well: A Food Road Map, VanderGeissen-Reitsma, ed. Culture is not
Optional, 2008. Cover Illustration

"Festival of Faith and Music Records Huge Growth," The Calvin Spark
(Vol 53 No 2, Summer 2007)

"Avenue of the Arts," The Calvin Spark (Vol 52 No 4, Winter 2006)

Jane Ford, "Creative Circle," Arts & Sciences, University of Virginia
(July 2006).

Kevin Buist, ed. Dialogue (Volume 37 Issue 4): 20

Nolan Simon and Rebecca Mazzei, "Best in the West," Detroit Metro Times,
(July 13, 2005)

Curt Wozniak, "Piqued by Performance," Grand Rapids Magazine,
(December 2005): 56-60

Barry Krammes, ed. CIVA SEEN (Vol IV 2004): 12-13

Gail Philbin, "a Visual Disconnect," The Grand Rapids Press,
(Sunday, October 24, 2004): E4

Carol Knowles, "Act Up," *Memphis Flyer*, (April 23, 2004)

Genevieve Smith and Carly Nicholson "Condimentalism- A New Taste in Art," *The Declaration*, (February 7, 2002), v30n4: 12

Arshiya Singh, "Art You Can Eat," *The Cavalier Daily*, (February 5, 2002): B3-4.

Aaron Steinberg, "Life is long, art is beef," *C-VILLE Weekly* (January 29-February 4, 2002): 24

Andrew Shurtleff, "Frankly, it's art," *The Daily Progress*, (January 19, 2002): A1

Steven Zevitas, ed. *New American Paintings: The M.F.A. Annual 6*
The Open Studios Press, Wellesley, Mass (August 2001): 106-9

Mark Wilson, "Finding the art of science fairs," *Daily Iowan*, (November 3, 2000): 10A

Matthew Holst, "Art Exhibit to Open," *Iowa City Press-Citizen*, (August 29, 2000): 2A

Sarah Clunis, "Frighteningly anthropomorphic," *Icon*, (July 13, 2000): 9

Jeremy Erwin, "Printmaking in a Heaven Called Iowa," *Daily Iowan*, (February 3, 2000): 1C

Pressed and Pulled VIII, Georgia College and State University,
Exhibition Catalogue

Brian Ray, "Shish Kebab," *Daily Iowan*, (October 4, 1999): 1A

TV News, KGAN News Channel 2, October 1, 1999